



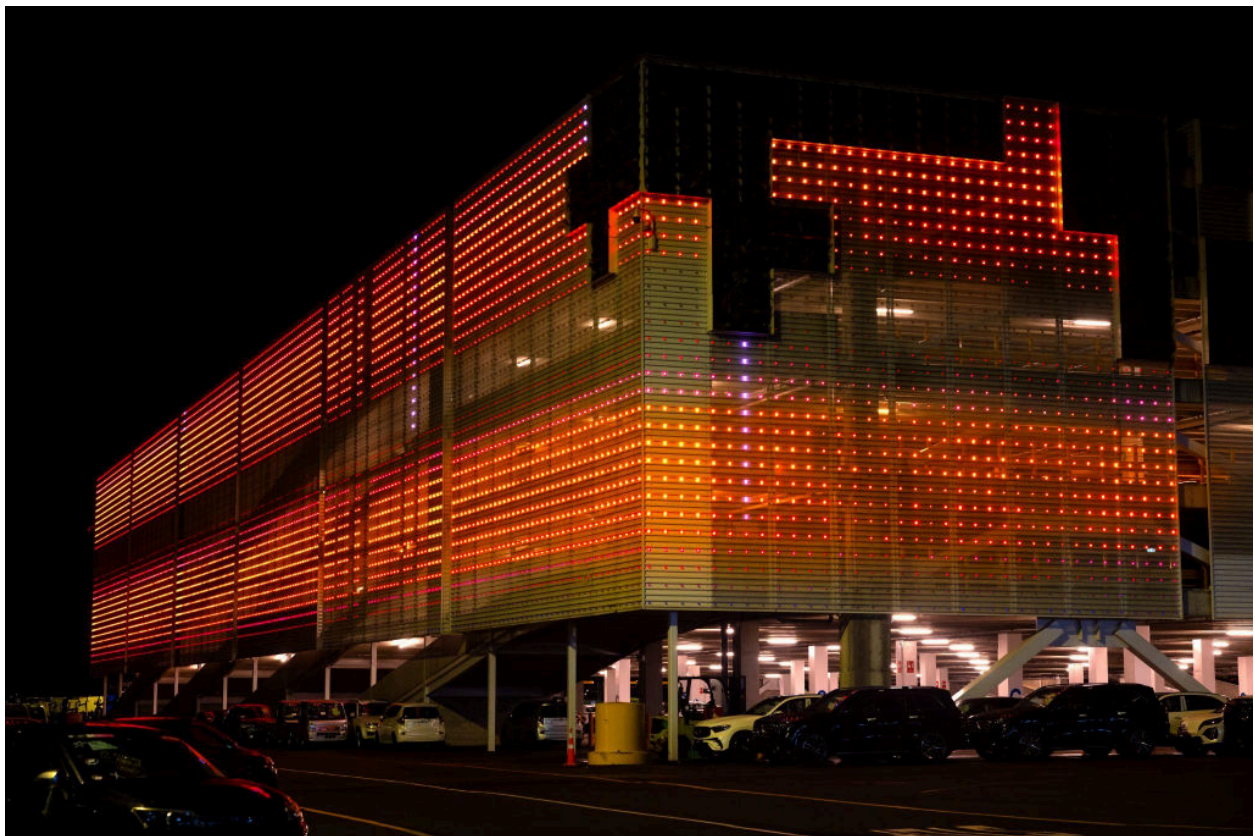
THE LIGHTSHIP

CLINTON WATKINS LAUNCHES
NEW WORK ON 'THE LIGHTSHIP'

28 May, 2024

PRESS RELEASE

- The Lightship is pleased to present *Frequency Colour*, a new work by Clinton Watkins.
- The commissioned site-specific artwork which will be displayed from 13 May - 9 August 2024.
- In the piece, bands of coloured light, patterns and undulating swathes of seemingly-random visual noise pass over the screen like capricious, technological weather.



Frequency Colour

In Clinton Watkins' Frequency Colour, bands of coloured light, patterns and undulating swathes of seemingly-random visual noise pass over the screen like capricious, technological weather. These visuals were generated emergently by feeding an experimental electronic soundtrack into a bespoke analogue video hardware setup, lending a visual form to its spectral hums and auditory fuzz. This machine synaesthesia holds a crooked mirror to the way the human mind interprets the arbitrary sense data of the phenomenal world to stake a claim of meaning and coherence.

About Clinton Watkins

Watkins works across audio-visual installation and experimental music and has been producing, exhibiting and performing his work for over 20 years throughout New Zealand, Australia, Europe, Asia and the United States. Most recently, Clinton has been working as the sound designer and composer as part of the artist collective, Field Recordings and was a participant of the Sonic Mmabolela 2018 sound composers residency directed by Francisco Lopez. Clinton has a Doctorate in Fine Arts and is Programme Director at AUT's School of Future Environments.

About The Lightship

The Lightship, is a new site for contemporary art, which was launched by Port of Auckland in October 2020. The large-scale digital light wall on Quay Street provides Tāmaki Makaurau Auckland with a unique place for public art to be enjoyed.

The Lightship is a 110-metre-long, 13-metre-high light wall that wraps around the western façade of the port's car handling building. It is made up of seven panels with nearly 8,500 individually programmable LED lights and is visible from busy Quay Street, city wharves, local buildings and the water.

The Lightship's inaugural commission was a new artwork by Janet Lilo entitled *ISLOVE* which went live from 8 October, 2020.

This was followed by;

1. *Come Up For Air*: Sorawit Songsataya
2. *Skylined*: Tyson Campbell
3. *Broken Embraces*: Sione Tuívailala Monū
4. *Pūtahitanga kura*: Abigail Aroha Jensen & Georgina Watson
5. *Onepanea*: Natalie & Sam Tozer
6. *Kupesi Sisi Huelo 'oe Taulanga Waitematā moe Funga*
Tāmaki Makaurau: Sione Faletau
7. *Whakakiwi*: SINŌ
8. *EVERYTHING*: Fiona Jack
9. *Broken Sovereignty*: Parasite
10. *Emma's Rain*: Andrew Beck
11. *Heavy Frame (wairua)*: Turumeke Harrington
12. *The Long White Cloud*: Jae Hoon Lee
13. *Sky Sculpture*: Andre Hemer

The site is programmed by curator Bridget Riggir-Cuddy, and sits near another significant public artwork, *The Lighthouse* by Michael Parekowhai on Queens Wharf – cementing the area as a destination for contemporary public art.

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About the Car Handling Building

The car handling building was developed by Plus Architecture as part of Port of Auckland's 30-year master plan. It is designed to reduce the space taken up by imported vehicles and better integrate Auckland's port into the surrounding community.

The car handling building is no ordinary 'car park'. It is a harbour-saving building, which removes the need to take more of the Waitematā harbour for reclamation by stacking cars vertically. On its southern wall, facing Quay Street, it has the world's largest soil-based vertical garden, which was created by local company Hanging Gardens. The western wall, facing Queens Wharf, holds The Lightship.

It is a remarkable building, weaving the functional and the aesthetic together to create a building that works both for the port and the city.

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